MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO CP WALL TOUCH ;
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;

5-8 TRAVELING BOX TO SCP LOD ; ; ;

PART A

1-4 2 FORWARD TWO STEPS ; ; SLOW ROLL 4 TO SCP LOD ; ;
3-4 [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
[4] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;
7-8 [7] From SCP LOD fwd and sd L turning toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L turning toward partner, - thru R to OPEN LOD, - ;

9-12 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; CHARLESTON ; ;

13-16 LACE BACK TO OPEN LOD ; TWO STEP TO BFLY WALL ; TWIRL VINE 2 ; WALK 2 TO BFLY WALL* ;
15-16 [15] Sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ; [16] Turning to momentary OPEN LOD fwd L, -, fwd R to BFLY WALL, - ; *Note: 3rd time thru A remain in OPEN LOD.
KYLE’S INN

PHASE II + 1U TWO STEP [Above Average]

BY SANDY & KIT BROWN AND SUSAN HEALEA

PART B

1-4 VINE 3 TOUCH ; LADY WRAP 3 TOUCH ; LADY UNWRAP 3 TOUCH ; CHANGE SIDES TO CP COH ;

5-8 TRAVELING BOX TO BFLY COH ; ; ; ;

9-12 VINE 3 TOUCH ; LADY WRAP 3 TOUCH ; LADY UNWRAP 3 TOUCH ; CHANGE SIDES TO CP WALL ;
9-10 [9] In BFLY COH sd L, XRib, sd L, tch R ; [10] Sd R RLOD, XLib, sd R, tch L (W wraps LF under M’s left hand L, R, L, tch R) ending in WRAPPED LOD ;

13-16 TRAVELING BOX TO SCP LOD ; ; ; ;

PART C

1-8 HEEL TOE CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ; ; ; ; ;;
1-2 [1] In OP LOD tch L heel fwd, -, cross L foot in front of R leg tchg L toe to the floor, - ; [2] Releasing contact with ptr and moving away in a circular LF (W RF) pattern fwd L, cl R, fwd L to face COH (W face WALL), - ;

Note: Dancers may use personal styling for the placement of their feet during the "Heel Toe" measures.

ENDING

1-4 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; CHARLESTON ; ;

5-8 LACE BACK TO OPEN LOD ; TWO STEP TO BFLY WALL ; TWIRL VINE 2 ; APART POINT ;
7-8 [7] Sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ; [8] Releasing lead hands and joining trail hands apart L, -, point R toward partner, - ; SMILE ☺

Note: This dance was written as a joint effort between Sandy, Kit and I while the Browns were visiting me on February 16, 2011, three days before we unexpectedly lost Sandy to a heart attack. The Heel Toe Circle Away and Together was Sandy’s creation. This dance was written specifically for an August 2011 Circle 8 Ranch/campground weekend that Sandy was planning to join me for. As originally planned, the dance was released at that weekend. Because, as the lyrics of the song go, good things really do happen in small towns and campgrounds! Please do as I will, and remember Sandy and her contributions to our activity every time you cue or dance this dance. - Susan